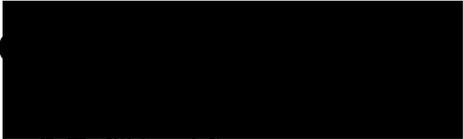


REMOTE VIEWING SESSION DATA

*
* Remote Viewer : GP *
* * * * *
* Interviewer : ED *
* * * * *
* Observer(s) : _____ *
* _____ *
* _____ *
* * * * *
* Date : 09/07/87 *
* * * * *
* Starting time : 0819 hours, local *
* * * * *
* Site # : 0724 *
* * * * *
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____ *
* * * * *
* Working Mode : GT HEM Other _____ *
* * * * *
* Feedback class: A B C *
* * * * *

*
* Ending time : 0824 hours, local *
* * * * *
* Notes : _____ *
* * * * *
* Highest stage : S1 *
* * * * *
* Evaluation : + _____ *
* * * * *

*
* Actual site : EIFFEL TOWER *
* * * * *
* RV summary : _____ *
* : _____ *
* : _____ *
* * * * *



PI -

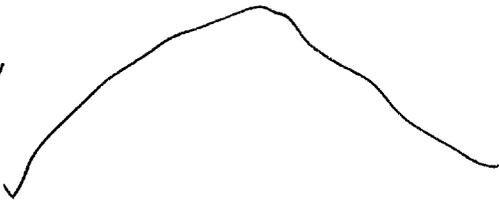
AV -

TT Meade

9 Sep 87

0819

48° 55' N
2° 17' W



A. v

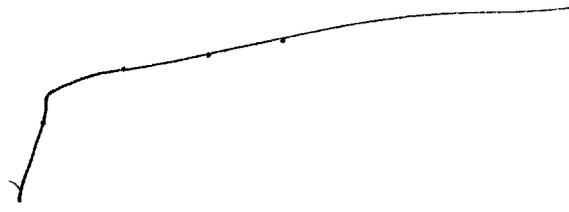
BREAK

48° 55' N
2° 17' W



A. vertical up angle across
cont BK
semi soft or hard

48° 55' N
2° 17' W



A. vertical up angle across
hard
B. structure

END 0824

SG1 S1 COMMENTARY
MORNING SESSION

[REDACTED]

I can't resist opening with "I feel fantastic and boy, is this stuff (the rv process) neat!" Now on to a more mundane analysis of what I learned today.

It's reassuring to know that the subconscious is indeed educatable. Practicing structure ideograms yesterday definitely helped them to come through clearly today. I still need to work on relaxing my hand more, though.

I still feel apprehensive about declaring a B. Analyzing the feeling/motion to come up with a B based on what I know of stage 1 sites, seems like AOL. I am so conscious to avoid anything that resembles AOL, quenching any analytical/imagination thoughts as they occur. I realize now that declaring a B is part of the programming process, the system needs to know that slope up peak slope down/ hard is a mountain, or that vertical up angle across/ hard is a man-made structure, etc. In addition, declaration of a correct B is one more thing that tells the system that the first packet (gestalt) of information was received correctly and that its time to move on.

I am no longer uneasy when the ideogram changes and this is helping me to be more relaxed. I know I must be equally relaxed each time I write the coordinates, and allow the ideogram just to fly forth with complete trust that it knows what it's doing and what the gestalt is, even though my conscious may be thinking "what's going on?-this data is contradictory". I've found it helps to completely blank my mind as I write the coordinates and focus all conscious thought on each individual number as I write it (not the pattern of the numbers). [a short aside- I found what has been very helpful in preventing AOL and speculation and also confidence-building is that I know nothing about how coordinates and latitude and longitude are set up- but don't tell the Army- it would ruin my reputation].

The structure ideogram for the mesa was very interesting. The signal felt very weak like it was whispering structure rather than shouting it as it did with the Eiffel tower. The strongest feeling I received with the mesa structure ideogram was ANGLE. It was kind of interesting when I looked back at the ideogram that in the drawing the angle was barely perceptible, yet angle was the dominant feeling. Whereas, before the angle would come through on the ideogram (eventually), but it was never a strong mental sensation. I guess we are learning, my subconscious and I.